

Minutes of a meeting of Cultural City Executive

Wednesday 13 May 2009

Present	Cath Harcula	Derby City Council
	Helen Osler	Derby City Council
	Sue Jacklin	Derby City Partnership
	Peter Gordon	Derby College
	Susannah Salter	Derby Council for Voluntary Service
	Peter Shelton	First Movement
	Stephen Greasley	Forum of Faiths
	Janet Tristram	Forum of Faiths
	Bob Betts (Chair)	Smith of Derby
	Gopa Nath	Surtal Asian Arts
	Professor David Manley	University of Derby
	Peter Helps	ViVA
	In attendance	Sylvia Chapman

Item	Issue	Action
1	Introductions and apologies	
	Alison Ledbury, Stephen Munn, Councillor Joe Naitta, David Potton	
2	Confirmation of the minutes of the meeting of 11 February 2009	
	The minutes of the last meeting were accepted and confirmed with the following amendments: Susannah asked for a note to be made that she has now changed her surname to Salter. Janet Tristram pointed out that in the second last bullet point of 3.3 the word 'volunteers' should read 'voluntary sector'. All actions had been completed apart from 5.1 – the request from Gopa to start the meetings an hour earlier. The meeting room had not been available for an earlier start at this meeting.	
3	Discussion items	
3.1	<i>An audit of cultural activity in Derby</i>	
	Helen presented a report on a consultation meeting with Chief Executives of organisations in Derby with an interest in culture but not involved in Cultural City. A series of suggestions had been made as	

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	<p>well as points for action which included the idea of undertaking a light touch survey of cultural activity in the city. Bob said greater awareness of culture as a whole was needed, and this might help make our vision into a reality. He asked for thoughts from members on the purpose and value of an audit.</p> <p>Suggestions on the purpose for the audit included changing perceptions of the scale of culture in Derby, increasing footfall at cultural activities, increasing networking and partnership across cultural organisations.</p> <p>Peter Helps said the city has a reputation as being well networked and we need to utilise this. Janet felt it would be difficult to make it inclusive – should we use local radio, libraries and the CVS to help? Helen suggested that if it were to be light touch we should start by getting information from each of the sub groups. The meeting agreed that there is plenty going on but people do not know about it. Helen and Sue will put together a proposal for how we could go about it including storage and updating of the information we gather.</p> <p>It was agreed this could be helpful if we decide to apply to become a “city of culture”. We need to make it clear that it would be a Cultural City and not a Council audit. David advised against using the word culture in any survey as this would be difficult for people to understand.</p> <p>Action: Helen and Sue to devise an approach and circulate this for comment to CCE members.</p>	<p>HO/SJ</p>
<p>3.2</p>	<p><i>Emda’s role in developing cultural opportunity</i></p>	
	<p>Noel James, Arts and Cultural Policy Adviser from emda, joined the meeting and talked about her role and emda’s expectation for culture in the region. Emda is working towards a single regional strategy and wants to make sure that culture has a high profile within that. Their two ambitions for culture are:</p> <ul style="list-style-type: none"> • Protect, conserve and enhance our heritage to strengthen the economy • Support the cultural sector in ensuring participation and social capital. <p>She acknowledged how difficult it is to measure how culture brings economic prosperity – she is currently working on a pilot about the impact of creative industries which emda is looking to roll out more widely.</p> <p>Noel explained that much of emda’s funding for cultural investment has now dried up, although there is still funding attached to the Cultural Olympiad, East Midlands Tourism and regeneration,</p>	

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	enterprise and land management.	
3.3	<i>Action Plan and Performance Indicators</i>	
	<p>Sue thanked everyone for their contributions to the action plan and asked if it could now be adopted as a finished document.</p> <p>Stephen Greasley reported that the Forum of Faiths will struggle to deliver their actions because of lack of finance. Helen to pick this up with Stephen after the meeting.</p> <p>Helen asked whether the performance indicators in the action plan were acceptable. Janet said she would like to see NI35 – building resilience to violent extremism on the list.</p> <p>Some discussion took place around the Multi Faith Centre and the Forum of Faiths and Stephen explained the difference between the two.</p> <p>Action: Helen said the Cultural Strategy and outline action plan will now go for approval to DCP Management Group and Derby City Council Cabinet. After that the strategy and action plan will be loaded on to the DCP and Council websites.</p>	<p>HO / SG</p> <p>HO / SJ</p>
3.4	<i>Membership of CCE</i>	
	<p>Helen reported that she, Bob, Susannah and Sue had put together proposals regarding membership of CCE which were outlined in the draft Terms of Reference.</p> <p>Peter Gordon indicated that he would like to focus more on one of the sub groups next year and felt that someone else could represent the College on CCE. He thought that inclusion of sports needed to be strengthened in the Terms of Reference. Janet added that wording should be changed from cultural venues to cultural organisations.</p> <p>Peter Helps questioned how we capture Museums and Libraries and Cath confirmed that they are in the Learning for Living Group. John Brown made the suggestion that David Joy should sit on the Executive. Otherwise the proposals were accepted and Bob thanked everyone for the feedback.</p> <p>Action: Helen and Sue to implement the proposals.</p>	<p>HO/SJ</p>
3.5	<i>Engaging with Children and Young People's Services</i>	
	<p>Bob welcomed Andrew Flack to the meeting who was going to talk about the value of culture to the lives of children and young people.</p> <p>Andrew started by emphasising that what is critical in the lives of children and young people is creativity - motivation and enjoyment are key when working with children and young people as this is what</p>	

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	<p>makes learning fun. For example, all the schools reported as outstanding by Ofsted had participated in Creative Partnerships. The B-Active group had also been very positive. What CCE can provide by working more closely with City for Children and Young People is a) broader experiences for all children and young people and b) increased opportunities for vulnerable groups.</p> <p>Andrew referred in more detail to Creative Partnerships – now renamed The Mighty Creatives – TMC - and the huge impact they have made. This should be the same across the whole range of cultural activities, to give young people creative avenues to develop their skills and motivation. The key with TMC is that they have developed a structure around their input which commissioners can easily relate to.</p> <p>He offered advice on CCE and CYP linking into what is already out there through the cultural audit as well as trying to evidence the difference that has been made by cultural input – in other words, making the case for how culture can resolve what is difficult to tackle within the CYP agenda.</p> <p>ACE and Idea are doing a pilot study on commissioning of cultural activity for children and young people which Derby is being asked to pilot. Andrew said CCE needs to get to the schools who do not push themselves forward, but who need it, as opposed to those who want it.</p> <p>Action: Helen to take this further and look at how we start to work in a more structured way with City for Children and Young People.</p>	HO
4	Information items	
4.1	<i>Updates from sub groups, DCP and Strategic Lead</i>	
	<p>Learning for Living Group</p> <p>Cath made the group aware of the Allenton Library opening on 14 May, the Village Learning Centre opening 15 May and the Celebration of Achievement for Learners on 25 June. She also flagged up the important government paper 'Learning Revolution' which will mean key changes to adult and personal learning.</p> <p>Forum of Faiths</p> <p>Stephen Greasley reported The Faith Leaders' conference at the end of April. They are currently running a programme looking at aspects of the different holy books in June. A visit to the Islamic Foundation and a production relating to terrorism is planned. Janet is involved in dance and drama workshops also in June.</p> <p>Most Active City 2015 Group</p> <p>John said they were about to appoint a consultant to provide a sports facility strategy for the city, to identify the range of facilities. The</p>	

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	<p>report should be ready by the end of the year. A number of workshops are to be held about the development of the sub group with firm proposals shortly.</p> <p>Arts Forum</p> <p>Peter Helps said there is a lot work going on in the Arts Forum on the work of restructuring.</p> <p>DCP Co-ordinator's report</p> <p>Sue Jacklin made the group aware of DCP week from 22-28 June and copies of the programme were given to the members.</p> <p>She asked members to note that a bid to the Inspiring Communities fund highlighted in the funding opportunities report was being led by Mick Sellar in Children & Young People's services and not Andy Thomas at the CSP.</p> <p>Performance report</p> <p>Helen commented on the performance report for the end of the year and said there was only one indicator with a target that has been set, so no results for Cultural City this year. She informed the group that additional indicators agreed as part of the action plan will be brought to the next meeting.</p> <p>Strategic Lead report</p> <p>Helen reported that we need to get our cultural activity on the tourist map and encourage visitors to come to the city. Helen has already met with some hotel managers and we have been invited to apply for Single Programme money from emda for a programme of festivals. We need to meet emda's requirements and also make sure that we develop local skills. We were given two weeks to put together an initial bid. We have also the opportunity to bid for European Regional Development Fund money amongst other funding streams.</p> <p>Helen presented the list of key events for the year for information / comment. Janet asked that Interfaith Week from 15 – 21 November should be added and Peter Gordon added the Irish Dance Feis on the last weekend in May.</p> <p>Derby's Compact Forum and DCP Strategic Intelligence Group both have asked for a representative from CCE – Helen to circulate details of the groups and their requirements.</p> <p>Helen gave an update on the Playhouse situation and said that the University of Derby and Derby City Council, through Derby LIVE, will be managing the Playhouse, to be called Derby Theatre. The University's Arts students will use part of the space and Derby LIVE will manage the theatre. This will include a balance of produced theatre, presented arts activity, amateur productions, student productions and general conference hire. The theatre will be closed for six weeks in the summer.</p>	

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5.	Any other business	
	There was no other business.	
	Date, time and venue of next meeting	
	Wednesday 9 September 2009, 11.30 – 13.30 pm in Saxon House large meeting room.	

Please note the new venue for September as DCP will have moved from its current offices.